

PETR LOM

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EDUCATION:

B.A. 1990 University of Toronto, Political Science.
Ph.D. 1997 Harvard University, Government.

LANGUAGES: Fluent: English, Italian, French, Czech. Good: Spanish.

DOCUMENTARY FILMOGRAPHY:

Burma Storybook (2017). Director, Cameraman, Co-Editor. Feature-length creative documentary about Burma's transition from dictatorship told through Burmese poetry. In post-production. Netherlands Film Fund production, co-production with Northern Norwegian Film Fund.

ANA ANA ("I am me" in Arabic) (2013). Director, Editor, Co-Producer. Feature-length creative documentary about the inner world of four young Egyptian women. World Premiere IDFA 2013.

- Prizes: Nominated for Best Film IDFA, Competition for Dutch Documentary. Special Jury Mention Festival de Film des Femmes, Creteil.
- International broadcast: NRK Norway, YLE Finland, NPO Netherlands.
- More than 40 film festivals to date including: One World Prague, Planet Doc Review, Full Frame.

Back to the Square (2012). Director, Cameraman, Editor, Co-Producer. Feature-length documentary about injustice in post-revolutionary Egypt. World Premiere Rotterdam Film Festival 2012.

- Prizes: One World Prague, Opening Night Film. Hong Kong Film Festival Jury Prize, Norwegian Short Film Festival Special Mention, Planete Doc Review Amnesty Award, Guam Film Festival Jury Prize, Bir Duino Kyrgyzstan Human Rights Medal, Prix Europa Nomination, CPHDOX Amnesty Gala Closing Night Film.
- International broadcast: VPRO Netherlands. NRK Norway. TVPoland. NHK Japan.
- More than 50 Festivals to date including: Rotterdam (Audience Award Finalist), One World Prague, Movies that Matter, the Hague (Petr Lom Retrospective), Hong Kong Film Festival, Hotdocs, Dokfest Munich, Planete DocReview Warsaw, Nordic Panorama, CPHDOX, Ismailia Film Festival, MOMA Documentary Fortnight, Istanbul Independent Film Festival, Thessaloniki Film Festival.

DOCUMENTARY FILMOGRAPHY CONT'D:

Letters to the President (2009). Director, Producer, Cameraman and Editor. Feature-length documentary about President Ahmadinejad's populism. World Premiere Berlinale Forum 2009. Over seventy international film festivals to date. Supported by Sundance Documentary Institute and Fritt Ord.

- Prizes: Opening Night Film, It's All True Brazil, 2009. Grand Prize Batumi Film Festival, Georgia.
- International broadcast: ARTE France/Germany, HBO USA, YLE Finland, CBC Radio Canada TVPoland, Al Jazeera, SBS Australia, WDR Germany, TVCatalunya, RTVE Spain, VRT Belgium, DR2 Denmark, TSR Switzerland, NHK Japan.

You Cannot Hide from Allah. Director, Producer and Editor. Documentary short about local government in Northwest Frontier Provinces Pakistan (2007).

- Broadcast on BBC and ZDF Germany as part of *Democracy Project* series of films. PBS Wide Angle.

On a Tightrope (2007). Director, Co-Producer and Editor. Feature-length documentary about Muslim Uighur minority in China. Cinema release Norway. Sundance Film Festival and more than sixty film festivals to date. Supported by Sundance Documentary Institute and Fritt Ord.

- Prizes: Grand Prix Chicago Documentary Film Festival; Grand Prize, Human Rights in Film Warsaw; Special Jury Prize Almaty Film Festival Kazakhstan.
- International broadcast to date: Al Jazeera, Channel 4 UK, CBC Canada, Denmark, Estonia, YLE Finland, EBS Korea, HOS Netherlands, New Zealand, TVP Poland, NRK Norway, TV2 Spain, TSR Switzerland.

Bride Kidnapping in Kyrgyzstan. (2004). Director and Producer. One hour verité film.

- More than 70 film festivals to date, including: IDFA Silver Wolf, Locarno, La Mostra Brazil, Encounters South Africa, Rencontres Montreal, Margaret Mead New York, Chicago, FullFrame, One World Prague/Berlin, United Nations Film Festival, Dokfest Munich, Cologne Conference, Parnu, TIEFF Taiwan, EIDF Korea, Moscow Forum, Tri Continents South Africa/India, Bilan Ethnographique Paris, Human Rights in Film Warsaw, Barcelona Human Rights, Derhumalc Argentina, Guanzhou China, Document 3 Glasgow, Oxdocs Oxford, Docudays Beirut, Vermont, Perspektive Nurenburg, Asiafilmmediale Rome, Festival dei Popoli Firenze, Verzio Hungary.

DOCUMENTARY FILMOGRAPHY CONT'D:

- International broadcast: PBS Frontline USA, Discovery USA, CBC Canada, TV5 France, Channel 4 UK, VPRO Netherlands, RTBF, EBS Korea, TV2 Denmark, RTSI and TSR Switzerland, ETV Estonia, VRT Belgium, Television de Catalunya, Ireland, Poland, YLE Finland, SVT Sweden.
- Prizes: Margaret Mead Film Festival, opening night film; United Nations Film Festival Stanford, Special Jury Prize, opening night film; Zagrebdox Special Jury Prize; Kish Island Iran International Documentary Prize; Guangzhou China, Grand Prize; Bilan du Film Ethnographique, Musée de l'Homme, Paris, Grand Prize; Medal of Merit from the Rapporteur for Human Rights of the Government of Kyrgyzstan.

The President's Playground (2004). Documentary short about Turkmenistan.

- Broadcast on YLE Finland.

INTERNATIONAL FILM FESTIVAL JURY SERVICE (2011-2016):

Dokfest Nuremburg – 2011
One World Prague – 2012
Ismailia Film Festival, Egypt - 2012
CPHDOX – 2012
HRHDIFF Yangon - 2014
Motovun Film Festival Croatia - 2015

MASTERCLASSES (2011-15):

Movies that Matter, the Hague
Docaviv, Telaviv
Planete Doc Review Warsaw
Motovun Film Festival Croatia
Astra Film Festival Romania
HRHDIFF Yangon
Docstories –Black Sea, Sibiu, Romania

ACADEMIC PROFESSIONAL EXPERIENCE:

1999-2004 **Central European University, Nationalism Studies Program.**
Associate Professor. Acting Head of Program (Fall, 2000). Ph.D.
Director. University Senate Member.

1998-9 **European University Institute, Department of Social and Political Sciences.** Visiting Professor in Social and Political Theory

SHORT-TERM ACADEMIC APPOINTMENTS:

- 2001 (Summer) **European College of Liberal Arts**, Berlin. Summer University Assistant Professor.
- 2001 (March) **University of Venice, European Masters Program on Mediterranean Integration**. Visiting Lecturer.
- 2000 (Summer) **Australian National University, Research School of the Social Sciences**. Visiting Researcher.
- 1999 (Spring) **Syracuse University, Florence, Italy**. Visiting Lecturer.

OTHER PROFESSIONAL EXPERIENCE:

- 1996 June-Sept. **United Nations Human Rights Officer**. UNHCHR mission in Rwanda.
- 1990- **Free-Lance Journalist**. Articles, opinion pieces for *Toronto Globe & Mail*, *National Post*, *Montreal Gazette*.

BOOK PUBLICATIONS:

- Plato and Europe*. Translation and critical introduction to Czech dissident philosopher Jan Patočka. 2002, Stanford University Press.
- The Limits of Doubt: An Essay on the Moral and Political Implications of Scepticism*. 2001. SUNY Press.
- Lo Scetticismo*. Written in Italian, an introduction to scepticism in the history of political thought. Editrice Bibliografica, Milan, 1998.

FELLOWSHIPS:

- DAAD Goethe Institute Fellowship, Berlin. Summer 2002.
- Jean Monnet Post-Doctoral Fellow, European University Institute, Florence. 1997-8.
- Research Fellow, Complutense Real Madrid, Harvard University, summer 1998.
- Social Science and Humanities Research Council Post-Doc. Fellowship, Gov't of Canada, 1997.
- Graduate Fellow, Center for European Studies, Harvard University, 1993-Mellon Foundation Dissertation Completion Fellowship, 1996

REFERENCES:

Upon request.